

WAME



Handbook

Updated – 9/22/2016

Wisconsin Advocates for Music Education

Handbook

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Section 1 Foundations

A. Mission Statement

Serve as the leading advocate for music education in Wisconsin.

B. Purpose

The Wisconsin Advocates for Music Education (WAME) is the advocacy branch of the Wisconsin Music Educators Association. The Wisconsin Advocates for Music Education coordinates and leads advocacy related items and issues for the Wisconsin Music Educators Association.

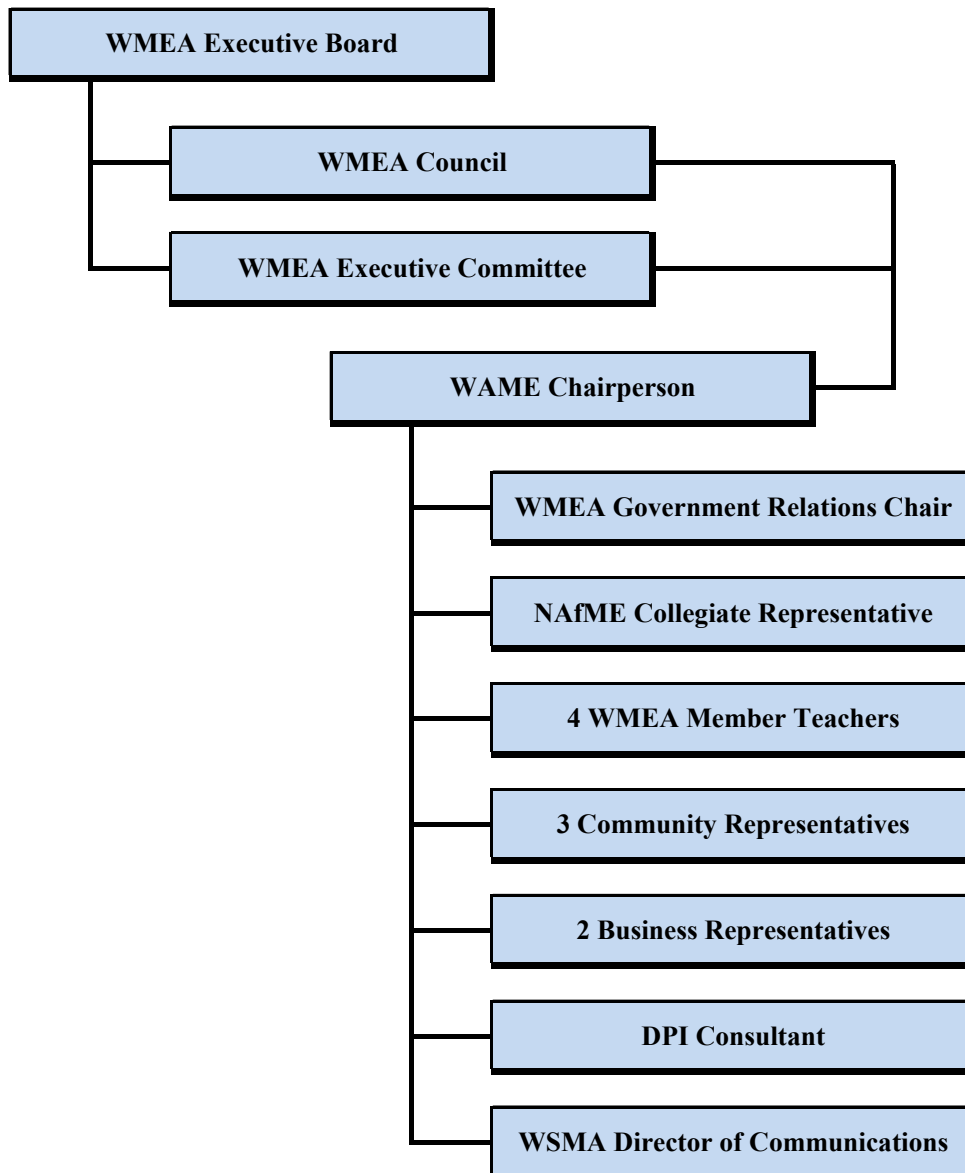
Section 2 Structure

A. WAME Representation and Leadership

1. WAME Steering Committee

- WMEA President-Elect serves as WAME Chair
- WMEA Government Relations Chair
- NAFME Collegiate Representative
- 4 WMEA Music Teachers
- 3 Community Representatives
- 2 Business Representatives
- Department of Public Instruction Consultant
- WSMA Director of Communications

2. Organizational Flowchart



B. WAME Leadership

WMEA President-Elect serves as the Chairperson of the Wisconsin Advocates for Music Education (WAME) Steering Committee

C. WAME Duties

1. WAME Chair Position Description:

- WMEA President-Elect serves as the Chairperson of the Wisconsin Advocates for Music Education (WAME) Steering Committee
- Develops agendas for WAME Committee meetings
- Determines meeting dates
- Communicates with WMEA Government Relations Chair on Advocacy Issues
- Makes a formal report to the WMEA Council and WSMA Board twice a year on WAME Committee projects and makes advocacy recommendations for WMEA Strategic Plan
- Helps to maintain WAME website, checking for current and quality web resources, and updates to current “Wisconsin advocacy” initiatives
- Helps to deliver or delegates advocacy sessions for State Music Conference, WSMA Solo & Ensemble Manager Meetings in Fall, and for school district requests
- Appoints members to the WAME Committee
- Communicates on an as needed basis with the WSMA Director of Communications.
- Finds and develops new advocacy resources to be used for Wisconsin schools
- Facilitate WAME and the WMEA Council to become the leading advocates for music education in Wisconsin

2. WAME Steering Committee Description:

- Participate in quarterly WAME meetings
- Follow through on WMEA Strategic Plan
- Engage in WAME advocacy initiatives
- Assist WMEA Government Relations Chair on advocacy related issues
- Help to deliver advocacy sessions for State Music Conference and/or other presentations
- Develop and create new advocacy resources for all people involved in music education in Wisconsin.
- Facilitate WAME and the WMEA Council to become the leading advocates for music education in Wisconsin

D. Steering Committee Appointments

WAME Chair will solicit the steering committee for recommendations and is responsible for filling all open positions. The following criteria should be taken into account when choosing membership:

- steering committee recommendations
- geographic representation throughout the state
- representatives school district size
- representatives teaching grade level
- 1 business representative should be a member of NAMM or involved in the Music Retail/Industry

E. Term

The following members of the WAME Steering committee will serve two-year terms. Members may be reappointed for additional terms by the WAME Chair. Terms shall be adjusted so that not more than one-half of the positions have terms ending in the same year.

- WAME Chair – 2-year term congruent with WMEA President-Elect position
- WMEA Government Relations Chair will serve a 2-year term opposite of the WAME Chair for the purpose of providing continuity during leadership transition.
- 4 WMEA Music Teachers
- 2 Business Representatives
- 3 Community Representatives (e.g. parents, studio teachers, WMEA Service Award recipients, and general supporters of music education)

The following members of the WAME Steering committee will serve continuous terms:

Continuous Terms for the following:
Department of Public Instruction Consultant
WSMA Director of Communications
NAfME Collegiate Representative

Section 3 Procedures and Timeline

A. Meetings

Meetings will be scheduled quarterly in:

August/September

October

March/April

June

B. Timeline:

Month	Event
July	WAME Report to WMEA Council
August	WAME Quarterly Meeting (late August/early September)
September	Prepare WMEA Fall Music Conference session
October	WAME Quarterly Meeting @ WMEA Fall Music Conference
November	
December	WAME Report to WSMA Board
January	WAME Report to WMEA Council
February	
March	WAME Quarterly Meeting (late March/early April)
April	
May	
June	WAME Quarterly Meeting (mid/late June) WAME Report to WSMA Board

Section 4 Projects, Activities and Initiatives

High Priority Projects, Activities and Initiatives:

- Coordinate biennial legislative breakfast - WAME Chair
- Investigate and pursue a Fine Arts Requirement
- Identify and update all WAME resources

Other current and future initiative:

- Maintain Advocacy Materials and Website
- eNewsletter
- WAME Alerts
- Continue legislative breakfast on odd-number years
- Maintain timely position statements
- Present annual advocacy session at WMEA Fall Music Conference
- Develop new interactive multimedia resources (YouTube/Podcasting)
- Build and network with other organizations (e.g. other arts organizations, PTA, WASDA, State Superintendent/Principal and state school board conferences)
- WMEA Strategic Plan action plan
- Create a professional development course on advocacy @WCME
- Promote WI Task Force on Arts and Creativity in Education recommendations

Revised 9/22/2016